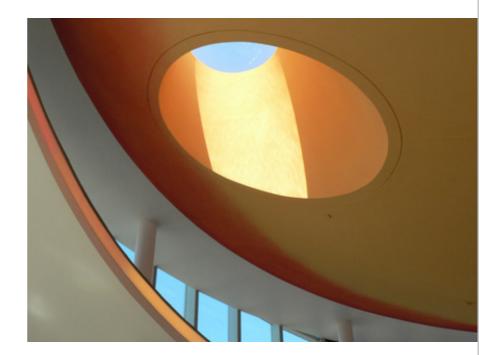
CAPLESJEFFERSON**ARCHITECTS**PC

Queens Museum of Art Competition



QUEENS MUSEUM OF ART

Queens, New York

2001

At its best, art astonishes us by its precision

Capturing life in painful and sublime detail

The spaces of this museum are meant to cast objects of art and wonder

Back into relationship with the park, the city, nature's cycles

In the mind of the viewer

The spaces of this museum are meant to allow for a wide variety of views

Of the surroundings

Of the different wonder chambers

Of the different experiences of humanity offered by the QMA

The spaces of this museum are meant to permit diversity
Of the collection: Panorama, World's Fair
artifacts, Tiffany studio, contemporary art
Of settings: dark for video, small moveable
galleries, long open galleries, and outdoor
courts

The varied spaces of the museum are an incubator for the immigrant artist community

Throughout the museum, we create a diverse variety of spaces for viewing and for pausing

We edit the existing building

We restore the east portico for shade and dignity We remove the west screening, to be replaced with a more compatible sunscreen

We rezone the ground floor and the second floor doughnut

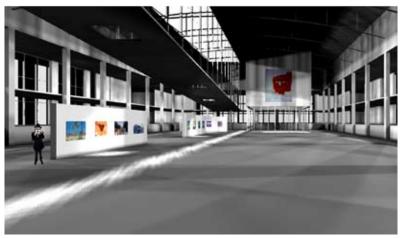
We add three elements

The bridge

This is a 200 foot long gallery spanning from the second floor north to an aerial view above the Panorama The gallery is on a gentle 4% slope allowing for easy walking & wheelchairing It is glazed on both sides and on the roof Giving borrowed light to the museum





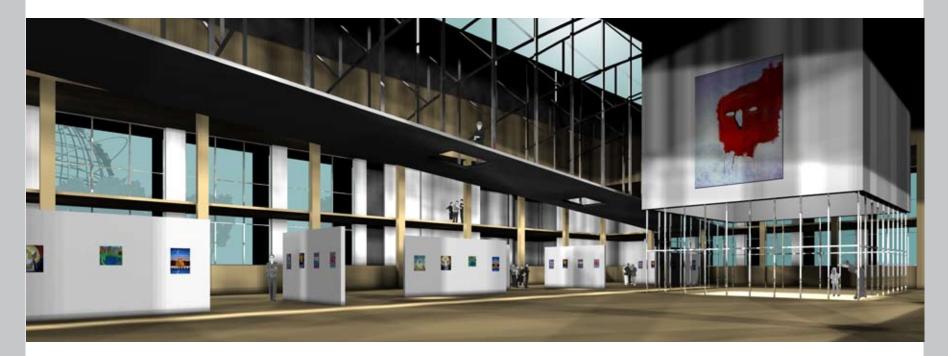


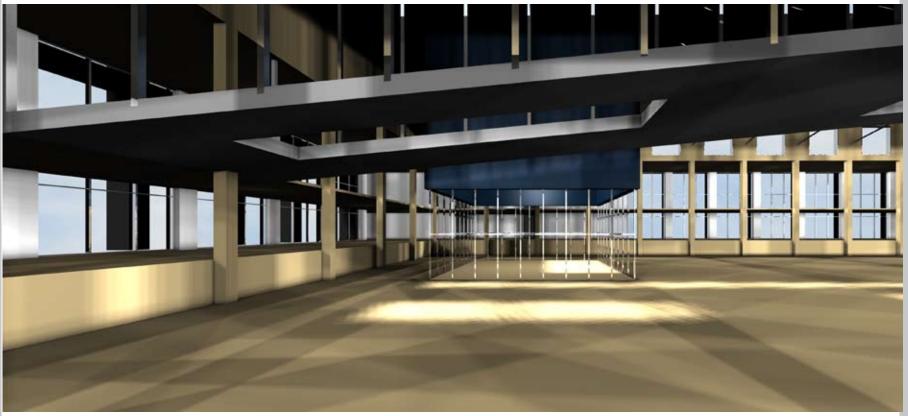
Gallery experience rendering

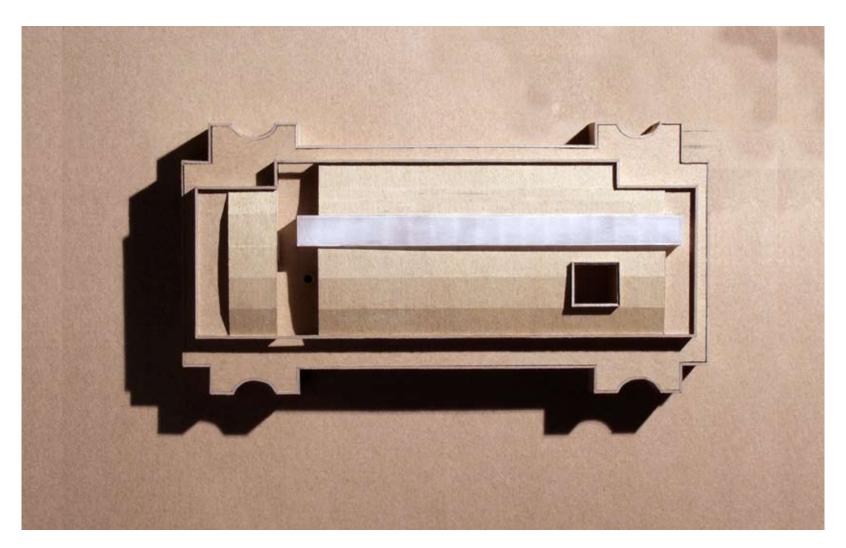
The roof sculpture garden Is a 24 by 200 foot slot among the trusses With views to Queens and Manhattan at the ends

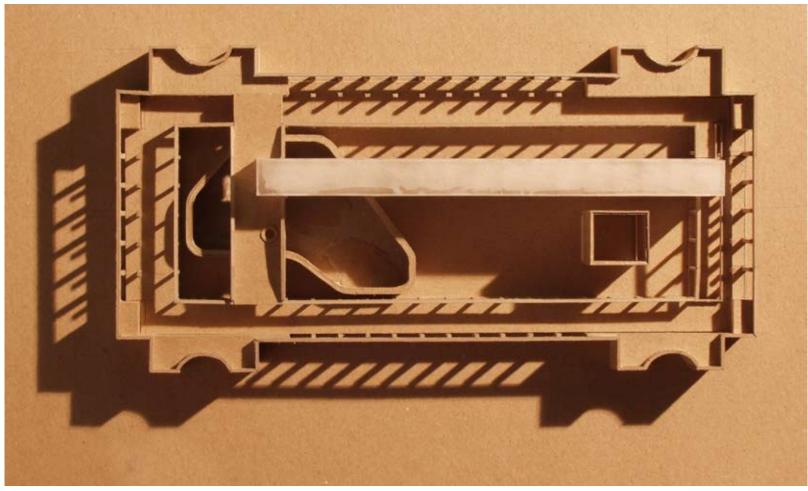
The sculpture court
Is located at the ground floor of the QMA
Open to the sky
Glazed at the ground level
Enclosed at the levels above

Above: View from ground floor to bridge and pivoting galleries; Bottom: View of galleries under bridge





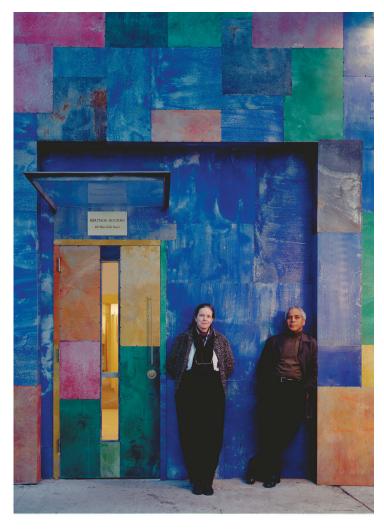




Above: Roof plan model; Below: Bridge plan model



View across gallery bridge



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